

Music And The Skillful Listener: American Women Compose The Natural World (Music, Nature, Place) By Denise Von Von Glahn

By Denise von Von Glahn

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Denise Von Glahn is Professor of Press, is Music and the Skillful Listener: American Women Composing the Natural World. An earlier book, The Sounds of Place:

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In Music and the Skillful Listener, Von Glahn

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Denise Von Glahn is the author of Music and the Skillful Listener (4.50 avg rating, 4 ratings, 1 review, published 2013), The Sounds of Place (4.33 avg r

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She has written on music, nature, and place in her books The Sounds American Women Compose the Natural World Denise Von Glahn, Music and the Skillful

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Kate Galloway, Memorial University of Newfoundland, Music and the Skillful Listener: American Women Compose the Natural World. By Denise Von Glahn.

<http://mun.academia.edu/KateGalloway/Book-Reviews>

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Adella Prentiss Hughes Hughes earned a degree in music at Vassar College in 1890, where she performed in and planned tours for the Ohio Women's Hall of
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Denise Von Glahn, The Sounds of Place: Music and the Music and the Skillful
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<http://www.jstor.org/stable/pdfplus/10.1525/jams.2013.66.2.584.pdf>

Music and the Skillful Listener. American Women Compose the Natural World.
Denise Von Glahn. The situation regarding women and music composition,

<http://muse.jhu.edu/books/9780253007933>

University of Tasmania, Australia. Music and the skillful listener : American women compose the natural world - Denise von Glahn.

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"Denise Von Glahn's illuminating study of the profound relationship between American women composers and the natural world takes readers into previously uncharted

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How to Read, Write, and Understand Written Music" by Jonathan Harnum. Music and the Skillful Listener: American Women Compose the Natural World. Denise Von Glahn,

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Music, Nature, Place: A New Book Series. Submitted by and Denise Von Glahn's a series dedicated to featuring trans-disciplinary work involving music.

<http://ethnomusicologyreview.ucla.edu/content/music-nature-place-new-book-series>

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